

Sound 1

Dubbing Mixer - Claire Asenova

e: claire@edit123.tv

t: 0141 248 3123

LinkedIn: <https://uk.linkedin.com/in/claire-asenova-bsc-88387949>

Source Connect details

Source Connect Pro v3.8.2 (ReWire/RTS/LTC/QManager)

Username: edit123

Studio: Edit 123 (Sound 1)

Skype

Skype username: edit123_sound123 (all lowercase)

Sound 1 Spec

5.1 Surround Genelec 8250 monitoring

Pro Tools 12 HD

Avid S6 16 track Mixing Desk

Media Composer Satellite video

Source Connect Pro v3.8.2 (ReWire/RTS/LTC/QManager)

Loudness EBU R128 Compliant VisLM metering with LMCorrect plugin to ensure Loudness compliancy and also PPM metering

iZotope RX4 Advanced Denoising plugin to clean up noisy audio/low level/Go Pro/Audio on the run quality

Neyrinck SoundCode Dolby E Encoder (5.1 to Dolby E)

Neyrinck SoundCode LtRt Encoder (5.1 to LtRt)

Nugen Halo Upmix (Stereo to 5.1)

Izotope Insight metering

Extensive sound effects library – Atmos/Effects/Foley

Access to non-commercial music tracks

Faster than real time Stems for delivery (Standard Pro Tools 12 feature)

Camera in Sound suites to feed VO Booth

Camera in VO Booth to feed Sound suites

Full range of effects plug-ins

Foley services available on request

ADR services available – EdiCue, EdiPrompt and VocAlign

50 inch LG HD Monitor

Video/Audio Import Specs

Video format: Quicktime 1920x1080 or 1280x720 Preferred: H264 for Split track Quicktimes (guide VO and guide mix)

AAF settings preferred

In Avid Media Composer "Export settings"

Export as = AAF Tick the following - "Use Marks", "Use Enabled Tracks", "AAF Edit Protocol", "Include Audio Tracks in sequence (All Tracks)", "Remove Track effects", "Split Tracks to Mono", "Convert Audio Sample Rate(48kHz)", "Convert Audio Bit Depth (24Bit)".

Export Method = Consolidate Media

Handle length = 125 frames